

Franz Liszt
Hungarian Rhapsody No. 6

in D.

Horn I.

Moderato.

2 *fz* 1 *fz* 1 *fz* 1 *fz* 4 *A* *riten. a tempo* 3 *p*

1 *p* *B* 9 *pp* 1

p *C* 5 *p* *p*

p *D* *f* *pp* *p*

E *mf* 3 *p* *p*

F 1 *Allegretto.* 16 *p*

G *f* 7 *rall. Andante.* *Tempo I.* *f* *f*

4 *f* *I* *p*

2 *J* *fz*

Vi- zur Kürzung weiter.

§ 1 9 *K* *G.P.* *pp* 4 *p*

L *p* *crescendo* *f* *pp* 3 *M* *poco meno Allegro.* *Tempo I.* 4 *f*

Horn I.

p *f* *p* *crescendo* *f*

ff *più animato* *p*

p *p riten.*

4 3 10

Finale.

Presto.

mf *p* *mf* *p* *mf*

p *mf* *p* *5* *p* *5* *p*

ff

in F.

ff *f* *4* *pp* *pp* *pp*

pp *pp* *pp* *rit.* *a tempo* *4* *F* *p*

p *p* *2* *p* *2* *p* *2* *p* *2* *p* *2* *p*

pp *pp* *5* *pp* *2* *p* *1*

f *ff* *molto cresc.*

ff *ff* *mf*

ff *mf*

Horn I.

[illegible]

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in D.
Moderato.

Horn II.

2 *fz* 1 *fz* 1 *fz* 1 *fz* 4 **A** 4 *a tempo* **B** 9 *riten.* 10

pp 1 *p* *p* *p* **C** 5

p *p* *p* *p* *p* *f* *pp* *p* **D** 1

E 7 *mf* *fz* 2 **F** 1 *Allegretto.* 16 *p*

G 7 *f* *rit.* 2 **H** *Andante.* *Tempo I.* *f* *f*

I 4 *f* *p*

J 2 *fz*

Vi- zur Kürzung weiter. *fz*

S 1 **9** **K** *pp* 4 *p*

G.P. *poco meno Allegro.* **L** *crescen - do* *f* *pp* **3** **M**

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Horn II.

Tempo I



Finale.

Presto.

A 12

B 12

Un poco meno Presto.

C 1



Horn II.

p *f* *f* *f* *M* *N 2* *mf* *in D. Listesso tempo* *wechseln in D* *f* *f* *P* *f* *f* *Q* *cresc.*

Vi- Vide den 2^{ten} kürzeren Schluss.

Presto. *ff* *S* *R* *S* *23* *T* *1* *1* *pp* *cre - scen - do* *ff sempre* *3* *3* *A* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *-de* *1* *S* *Fine.* *2* *1* *1*

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in D.
Moderato.

Horn III.

Measures 1-13 of the Horn III part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is Moderato. The music features various dynamics including *fz*, *p*, *pp*, *mf*, and *f*. There are several slurs and accents. Measure numbers 2, 1, 1, 1, 4A, 4, 3, 1, 13, and 1 are indicated above the staff. The section ends with a repeat sign and a 2/4 time signature.

Measures 14-21 of the Horn III part. The tempo changes to Allegretto. The music continues with various dynamics and slurs. Measure numbers 4G, 1H, 1, and 2J are indicated above the staff. The section ends with a repeat sign and a 2/4 time signature.

Vi - zur Kürzung weiter.

Measures 22-29 of the Horn III part. The tempo is Andante. The music continues with various dynamics and slurs. Measure numbers 9K, 1, 2, 3, 4, 5, 6, 7, L, and 1 are indicated above the staff. The section ends with a repeat sign and a 2/4 time signature.

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2

poco meno Allegro.

Horn III.

4 M Tempo I.

N *p* *crescendo* *f* *ff* *più animato*

S - de **4 P 19**

Finale.

Presto.

A 1 *mf* *p* *mf* *p* *mf*

B *p* *mf* *p* *Un poco meno Presto.* *5* *4 p* *3*

C *1* *ff* *ff*

Allegretto.

D *4* *in F.* *pp* *4* *pp* *2* *pp* *2 E* *pp* *2* *pp*

2 *rit.* *pp* *morendo.* *4* *p* *2* *p*

2 *p* *2* *2 G* *p* *5* *pp*

H Presto come prima.

9 *mf* *mf* *2* *f*

J *ff* *molto cresc.* *2*

K Più animato.

ff *molto marc.* *f* *1*

[illegible]

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in D.
Moderato.

Horn IV.

2 1 1 1 4 A 4 *rit.*

a tempo B 13 10 *p* *p* *p* *p* C 5 *p*

D 1 2 3 4 5 6 7

E 10 F 1 Allegretto. *mf* *p*

4 G *mf* *p*

1 H Andante. Tempo 1. *rall.* *pp* *f*

p *f* *p*

2 J *fz*

1 K 2 3 4 5 6 7 8 L *p*

G.P.

poco meno Allegro. *crescendo* *f* 4 M Tempo I. *f*

Horn IV.

N *f* *crescendo* *f* *ff* *più animato.*

8 - de. *4* *pp* **P 19**

Finale.

Presto.

mf *p* *mf* *p* *mf*

A₁

p *mf* *p* **B** *Un poco meno Presto.* **C**

5 *p* *9*

ff *ff* *fz*

D *Allegretto.* *4* *pp* *4* *pp* *2* *pp* *2* **E** *2* *pp*

in F.

2 *rit. morendo* *a tempo* **F** *2*

pp *pp* *4* *p*

2 *p* *2* *p* *2* *p* **G** *2* *p*

5 **H** *Presto come prima.* *10* *mf* *1* *mf* *2*

pp

f *ff* **J**

molto cresc. **K** *ff* *molto marc.*

Horn IV.

1 **L** 1

p *f* *p* *f*

sf **M_f**

N 12 **O** *Lo stesso tempo*

f *sf* *sf*

P *3* *3* *sf*

sf *sf* *sf* *sf*

Vi - den 2ten kürzeren Schluss.

Presto. **S**

ff *sf*

R **S**

sf *ff* *sf* *ff* *sf*

17 **4 T** **1** **3** **1**

f *f* *p cresc.*

1 **3** **3**

ff sempre

A **1** **2** **3** **4** **5** **6** **7** **8**

- de.

9 **10** **1** **S**

Fine.

2 **1** **1**